



MY FAVOURITE ROOM

Adrienne Piezonka's living room

It's hardly surprising that the home of Adrienne Piezonka is often filled with music. A decorated member of the Vienna State Opera who has been living in Toronto since 2005, Piezonka shares the heritage-listed property in the city's Annex neighbourhood with yet another opera singer, her wife, the mezzo-soprano Laura Tucker, and their daughter.

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The living room serves in part as a rehearsal hall, where Piezonka is currently preparing for her starring role in the Canadian Opera Company's production of Francis Poulenc's *Dialogues des Carmélites*, opening at Toronto's Four Seasons Centre on May 8. "It's a very important room, not only for providing cozy evenings in front of the fire," says Piezonka of her favourite spot in the house. "It's where we sing, practise, coach and teach."

THE SOFA

"We purchased this tan leather sofa at Cabin Boy in Midland, Ont., which is located very close to our summer cottage. It's modern and sleek, yet very comfortable."

THE GOLD LAMP

"This gold lamp and shade we found by side of the road in the Annex, near where we live. One can never say no to a freebie."

THE WINDOW

“This is original to the house and dates to around 1892.”

THE JUNO AWARD

“I received this for my recording of Puccini opera arias in 2010 on the Orfeo label. What an honour it was.”

THE PAINTING ON THE MANTEL

“This is a self-portrait by our seven-year-old daughter, Grace, called Falling in Space. She is an avid artist – like Laura – and loves to paint and sculpt.”

THE RUG

“This rug from Weaver’s Art was handknotted in Pakistan and took about six months to complete.”

THE PAINTING

“This oil painting is by American artist Treacy Ziegler. It reminds me of being in nature, like up at our cottage.”

THE STEINWAY PIANO

“This is one of the first purchases we made upon relocating to Toronto in 2005 after living in Europe. It was purchased at Remenyi House of Music on Bloor Street. It’s not only a glorious musical instrument, but also a beautiful piece of furniture. We use it nearly every day.”